**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2021**

**MEG 202: BRITISH FICTION I: BEGINNINGS TO VICTORIAN**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions: 2x4=8

1. What is the significance of the “Friday” episode in *Robinson Crusoe?*
2. Who are the “Four Wheels of the Wain” of English Novel according to Saintsbury?
3. Write two important events of Victorian period.
4. Why was the voyage to Brazil important for Robinson Crusoe in the novel’s context ?

2. Answer the following in brief (not more than 50 words): 4x5=20

1. Female characters in *Tom Jones*
2. Symbol of ‘storm’ in *Wuthering Heights*
3. Class consciousness in *Pride and Prejudice*
4. Rural vs Urban in *The Return of the Native*
5. Autobiographical element in *David Copperfield*

3. Analyse the reasons of the rise of the English Novel as a form of fictional

prose in 18th century. How did the period help in popularising this genre?

12

4. Answer **any three** of the following: 10x3=30

1. “The satirical intention of the novelist in *Pride and Prejudice* centres round the theme of marriage amongst various characters”. Critically evaluate the statement.
2. The rustics play a significant role in *The Return of the Native*. Elucidate.
3. Critically analyse *Robinson Crusoe* as a novel demonstrating British colonial ideology in its all forms; physical, spiritual and economic.
4. “Victorian Novels widely demonstrated the materialistic ideology encouraged by the Industrial Revolution”. Discuss with special reference to the novels suggested for your study.

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