**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2019**

**MEG 103: BRITISH DRAMA I: BEGINNINGS TO RESTORATION**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions: 2x5=10

1. Name four tragedies written by Shakespeare other than the one prescribed for your study
2. Name two dramatists, other than William Congreve, who wrote Comedy of Manners.
3. What was the source of Mystery plays? Name two Mystery plays.
4. What are ‘Cycles’ and ‘Guilds’?
5. Who wrote *Gorboduc* and *Ralph Roister Doister* ?

2. Write briefly on **any five** of the following in not more than 70 words:

5x5=25

1. Interlude
2. University Wits
3. Elizabethan Comedy
4. Revenge Tragedy
5. Comedy of Manners
6. The ‘Rude Mechanicals’

3. Write a note on the development of English drama during Medieval period.

Do you think *Everyman* is an ideal medieval drama? Substantiate with

examples from the text. 7+6=13

4. Compare and contrast Romantic Comedy and Comedy of Manners.

Substantiate your answer with reference to *A Midsummer Night’s Dream*

and *A Way of the World.* 12

***or***

Critically analyse *The Duchess of Malfi* as a Revenge Tragedy.

**P.T.O.**

5. Critically analyse the quality of a Renaissance man in the character and

action of Doctor Faustus. 10

***or***

What does the Ghost reveal to Hamlet? How does this revelation trigger

the tragic development in the play?

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