**TU/CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2019**

**MMC 401: FILM STUDIES**

Time: **3 hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question. All the questions are compulsory*

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**Section A**

1. Explain in brief: 2x8= 16

1. Persistence of vision
2. Establishing shot
3. Male gaze
4. Montage
5. Chairperson of CFBC
6. Method acting
7. Computer Generated Images
8. Netflix

**Section B**

2. Answer **any three** in brief: 6x3=18

1. The basic materials of the theatre arise from the spectator himself, and from our guiding of the spectator into a desired direction through the camera. Explain
2. "What is Cinema?"
3. How does Andre Bazin compare painting and photography? and how the birth of cinema has redefined the purpose of art?
4. Narrative theory and cinema
5. Film Genre
6. Northeast Indian cinema today

**Section C**

3. Answer **any three**: 12x3=36

1. Briefly discuss the beginning of cinema in India and their continuance and change over the decades
2. New Wave cinema movement in France is a turning point in filmmaking in France and rest of the world. Elaborate

**P.T.O.**

1. Understanding cinema with the help of political theory of cinema helps us read the connection between society and cinema better. Discuss
2. Hollywood today sets the terms for filmmaking and audience experience around the world. Do you agree? Discuss.
3. Why do we call Satyajit Ray as the master filmmaker in India? Can we discuss his style using Auteur theory?

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