**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2019**

**MEG 201: BRITISH POETRY II- NEO CLASSICAL TO VICTORIAN**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

1. Answer the following questions: 2x7=14

1. What is mock-heroic poetry? Give an example.
2. What is a lyric? Name two lyrics written by Shelley.
3. Who wrote the poem “The Oxen”?
4. Mention two themes in the poem “Dover Beach.”
5. What do you understand by the term “Byronic hero”?
6. Which poem did Tennyson dedicate to his friend Arthur Hallam?
7. Name two dramatic monologues written by Robert Browning.

2. Write short notes on **any four** of the following in not more than 150

words: 5x4=20

1. Role of imagination in Shelley’s poetry
2. Keats’s concept of Negative Capability
3. Pastoral imagery in Arnold’s poems
4. Dryden as a satirist (with special reference to *Mac Flecknoe*)
5. Hardy’s “Channel Firing” as an anti-war poem

3. Answer **any three** of the following in about 800 words: 12x3=36

1. Discuss any three prominent themes in Victorian poetry from your reading of the works of any two Victorian poets.
2. Discuss the chief characteristics of Blake’s poetry.
3. Critically discuss Wordsworth’s treatment of Nature in his poems.
4. Examine Hopkins as a modern poet by citing examples from “The Windhover” and “Pied Beauty”.

\*\*\*\*\*\*