**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUT 21&SPR 22)**

**MEG 403: WOMEN’S WRITING IN ENGLISH**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions: 2x5=10

1. Name the author of *The Feminine Mystique*. When was it published?
2. Name one poetry collection and one short story collection by Ama Ata Aidoo.
3. Who coined the term ‘l’ecriture feminine’ and in which of her works?
4. Who is the astronomer discussed in “The Planetarium”?
5. What is ‘Amygism’?

2. Explain **any four** of the following in not more than 50 words):

5x4=20

1. The concept of ‘gynocriticism’
2. The lamp in Katherine Mansfield’s story ‘The Doll’s House’.
3. *Aurora Leigh* as a novel-poem.
4. Harold Bloom on “anxiety of influence”.
5. “‘Female’, ‘Feminist’, ‘Feminine’”

3. Answer **any four** of the followings: 10x4=40

1. Critically evaluate the development of feminism and feminist movements through the 20th century and the 21st century.
2. “in her rudimentary position woman was denied the physical freedom which underlies all knowledge, she was denied the mental freedom which is the path to further wisdom, she was denied the moral freedom of being mistress of her own action…”. Discuss ‘The Yellowed Wallpaper’ in the light of the above statement.

**P.T.O.**

1. Critically discuss the primary theme of the novel *To the Lighthouse*. How the lighthouse is symbolically connected to it?
2. Comment critically on the title of the play A *Raisin in the Sun* by Lorraine Hansberry.
3. “*Frankenstein* as a novel can be seen as a warning about the transformation of man under the Industrial Revolution”. Discuss critically.

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