**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUT 21&SPR 22)**

**MEG 302: BRITISH DRAMA II: MODERN AND CONTEMPORARY**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions: 2x7=14

1. When did World War II start and end?
2. Who is Pygmalion?
3. Name two plays by Ibsen.
4. Who coined the term “Angry Young Man”?
5. What is Expressionism?
6. What game does Jimmy and Alison play and why?
7. What is the myth of Pygmalion?

2. Answer **any four** of the following in not more than 150 words:

5x4=20

1. Shavian idea of individualism
2. Humour in *Pygmalion*
3. Godot in *Waiting for Godot*
4. Kitchen sink drama
5. Theatre of fact.

3. Answer **any three** of the following in about 800 words: 12x3=36

1. What are the major trends in Post war English drama? What are the major ideas discussed? Explain using any one of the plays prescribed in the course.
2. Comment on the theme of alienation in John Osborne’s play *Look Back in Anger.*
3. Discuss Caryl Churchill as a critic of capitalism and power. Explain using examples from the text.
4. Explain the major characteristics of Absurd drama with reference to *Waiting for Godot.*

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