**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2019**

**MEG 302: BRITISH DRAMA II: MODERN AND CONTEMPORARY**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer of the following questions. 2x7=14

1. When did the two World Wars take place?
2. Who was Prof. Higgins? What does he stand for?
3. What is ‘Fringe Theatre’?
4. What was the English working class in the 1960’s like?
5. What is the significance of the tree in *Waiting for Godot*?
6. What is Naturalism?
7. What is the myth of Pygmalion?

2. Answer **any four** of the following in not more than 150 words.

5x4=20

1. The World Wars and its impact on drama
2. Humour in *Pygmalion*
3. Godot in *Waiting for Godot*
4. ‘Family’ in *The Homecoming*
5. Identity in *A Number*

3. Answer **any three** of the following in about 800 words. 12x3=36

1. What are the trends in modern English drama? Explain by drawing examples from any one of the plays prescribed in the course.
2. What is an Absurd play? Discuss *Waiting for Godot* as an Absurd play.

**P.T.O.**

1. Explain the concept of the Angry Young Man with reference to John Osborne’s play *Look Back in Anger.*
2. Comment on the dramatic devices used by Caryl Churchill. Does it contribute to a better understanding of the play? Explain.

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