**TU/CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2019**

**MMC 401: FILM STUDIES**

**Time**: **3 Hours** **Total Marks**: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Write one or two sentence each on the following cinema related

names / titles: 2x5=10

1. FTII
2. Persistent of vision
3. Bhaskar Hazarika
4. Bulbul Can Sing
5. The Marvel studios

2. Write short notes on **any three** of the following: 5x3=15

1. The Birth of cinema and its momentum in mass communication
2. Film Technology from Celluloid to Digital Technology
3. How the Netflix and other Over the Top media is changing film viewing practices
4. The Relevance or Irrelevance of censorship of films in today’s world
5. A Film Director whom you like.
6. What is film narrative? Explain its characteristics.

3. Write detailed answers on **any three** of the following: 15x3= 45

(***the marks in parenthesis indicate the distribution of marks for***

***different parts in the question***.)

1. Briefly discuss Italian neo-realism cinema and their influence on world cinema. (10+5)

**P.T.O.**

1. Discuss in brief the Indian New Wave cinema and key contributors to the Movement across India. 5+10
2. There is a new phase in cinema in Northeast India. Elaborate.
3. What is Psychoanalytical Theory of cinema? And how the theory helps us to understand human mind and social undercurrents 10+5
4. Explain the semiotic theory of cinema and how it helps to read film rather than merely watch them?
5. How the internet and YouTube has presented the budding filmmakers a platform to take cinema beyond film industry and big screens.

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