**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2020**

**MEG 102: BRITISH POETRY I: CHAUCER TO RESTORATION**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Select the correct answer from the options given below: 1x 4=4

1. The sonnet sequence *Astrophel and Stella* contains-

i. 106 sonnets ii. 107 sonnets iii. 108 sonnets iv. 109 sonnets

1. Shakespeare’s ‘sonnets’ were published in the year-

i. 1609 ii. 1610 iii. 1613 iv. 1616

1. The ‘Cavalier Poets’ were members of the court of-

i. Edward II ii. Charles I iii. Charles II iv. Edward I

1. *Paradise Lost* was published in the year-

i. 1667 ii. 1668 iii. 1669 iv. 1665

2. Write briefly on the following (50 words). 5x4=20

1. Theme of love in Andrew Marvell’s poems
2. Character of Don Russell in *The Nun’s Priest’s Tale*
3. Henry Vaughan as a Metaphical poet.
4. Epic simile in *Paradise Lost.*

3. Explain **any two** of the following with reference to the context:

8x2 =16

1. I grant I never saw a goddess go;

My mistress, when she walks, treads on the ground.

    And yet, by heaven, I think my love as rare

    As any she belied with false compare.

1. I have seen roses damasked, red and white,

But no such roses see I in her cheeks;

And in some perfumes is there more delight

Than in the breath that from my mistress reeks.

**P.T.O.**

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**P.T.O.**

1. Love is not love

Which alters when it alteration finds,

Or bends with the remover to remove.

O no! it is an ever-fixed mark

That looks on tempests and is never shaken;

1. Th’ infernal Serpent; he it was, whose guile

Stirr’d up with Envy and Revenge, deceiv’d

The Mother of Mankind

4. Give a critical analysis of the character of Satan. Do you agree with the

view that Satan is the hero in *Paradise Lost*? Justify. 10

5. How does Chaunticleer present the significance of dream in his argument

in *The Nun’s Priest’s Tale*? Do you think dream signifies human reality?

Pick your justification from the text. 7+3=10

6. Critically discuss the theme of ‘Death’ as against the theme of

immortality of ‘Art’ in Shakespeare’s sonnets picking appropriate

references from the poems prescribed for your study. 10

**or**

Critically examine Herbert as a religious Metaphysical poet.

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