**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2020**

**MEG 403: WOMEN’S WRITING IN ENGLISH**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions: 2x5=10

1. Name the feminist associated with the slogan- ‘The Personal is Political’. Which wave of feminism does she belong to?
2. Name two short story collections of Katherine Mansfield.
3. Name the novel for which Ama Ata Aidoo was awarded the Commonwealth Writers’ Prize. Which year did she get it?
4. Who is the protagonist of Aidoo’s story, ‘Something to Talk About on the Way to the Funeral’? What political situation does the story talk about?
5. Name the places where the action of *Aurora Leigh* takes place.

2. Explain the following (in not more than 50 words): 5x4=20

1. The concept of Woman as a ‘construct’ in *The Second Sex*
2. Postfeminism
3. Theme of class in Katherine Mansfield’s story ‘The Doll’s House’.
4. Theme of war in ‘A Ballad of Footmen’

3. Answer **any four** of the followings: 10x4=40

1. Critically evaluate the rise of Feminism as a movement and its subsequent development through 20th century.
2. Discuss female exploitation as a major theme in Christina Rossetti’s ‘Goblin Market’.
3. Critically discuss the use of symbolism to depict time and its transitoriness in *To the Lighthouse*.
4. “Lorraine Hansberry’s play *A Raisin in the Sun* raises the question of the rights of the Blacks in the United States”. Critically discuss.
5. Critically examine scientific invention versus human responsibility as a major theme in Mary Shelley’s *Frankenstein.*

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